



TARANAKI
DIOCESAN
SCHOOL FOR GIRLS

Taranaki Diocesan School



Junior Options Book 2022

*Courageous
Resolute
Successful*

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Flow of Subjects

Course	Year 9	Year 10	Year 11 NCEA Level 1	Year 12 NCEA Level 2	Year 13 NCEA Level 3 & 4
Art*	Art	Art	Visual Art	Visual Art - Painting	Visual Art - Painting
				Visual Art- Photography	Visual Art- Photography
				Visual Art- Design	Visual Art- Design
Dance*	Dance	Dance	Dance	Dance	Dance
Drama*	Drama	Drama	Drama	Drama	Drama
Digital Technology	Digital Technology	Digital Technology			
English	English	English	English	English	English
Fabric Technology*	Fabric Technology	Fabric Technology	Fabric Technology	Fabric Technology	Fabric Technology
Food Technology*	Food Technology	Food Technology and Nutrition	Food and Nutrition	Home Economics	My Healthy Lifestyle
Health and Physical Education	Health and Physical Education	Health and Physical Education	Physical Education	Physical Education	Physical Education
			Outdoor Ed.	Outdoor Ed.	TOPEC
Languages*	Japanese	Japanese	Japanese	Japanese	Japanese
	Te Reo Māori	Te Reo Māori	Te Reo Māori		
Mathematics	Mathematics	Mathematics	Mathematics and Statistics	Mathematics and Statistics	Statistics and Modelling
					Maths with Calculus
Music			Music	Music	Music
Science	Science	Science	Earth, Space and Biological Science	Biology	Biology
			Physical and Biological Science	Biology Chemistry Physics	Biology Chemistry Physics
Social Studies	Social Studies	Social Studies	History	History	History
			Geography	Geography	Geography
			Business Studies	Business Studies	Business Studies
				Classical Studies	Classical Studies
Distance Learning				STAR and Gateway	STAR and Gateway
				Travel and Tourism	Travel and Tourism
	Te Kura	Te Kura	Te Kura	Te Kura	Te Kura

* Year 10 Option Line Subjects

**Classes will only run if there are sufficient numbers

ART

Course Description

To extend understanding and skill in art fields particularly in drawing and painting, providing a good knowledge and skill base for NCEA in the senior school. Practical knowledge, study of artist models and processes with analogue and digital art-making tools.

Course Inclusions

- Drawing skills
- Mixed Media Paintings
- Printmaking processes
- Clay sculpture
- Digital design skills

Assessment

Each unit of work will be assessed as a portfolio of artworks and artist investigations

Cost

Due to the specialised nature of this course, this course will contain take-home components. Cost for this course is approximately \$30.00.

Course Requirements

- 2B and 6B pencil
- Selection of paintbrushes
- A4 Visual diary (x 2)

Where does it lead?

- NCEA Levels 1, 2 & 3 Art specialising in Painting, Design or Photography
- Careers in Creative Arts, Photography or Design
- Creative problem solving in other fields

DANCE

Course Description

Students will further extend their knowledge of choreography by exploring the Elements of Dance, by using a range of stimuli to influence their ideas. Students will also be exposed to a variety of dance styles to begin developing their performance and technical abilities. Dance encourages confidence building, teaches students to work cooperatively with others, and practices presenting ideas in front of a group.

Assessment

- Students will be assessed via filmed performance in small groups, pairs and individually.

Cost

There is no cost to this course, however students are required to wear their PE uniform with either bare feet, socks with grip on the sole, or comfortable sneakers.

Students are also required to have a device (phone, tablet, laptop) that they can play music and record videos on.

Where does it lead?

Dance can be taken at Level 1, 2 and 3 NCEA and is UE approved – depending on numbers this may need to be studied via correspondence at senior levels.

Dance can be studied at Tertiary level and can lead to a variety of careers in performance, theatre, education, business and events.

DRAMA

Course Description

To develop knowledge and ideas, interpretation and performance skills in Drama.

- To use elements, techniques and conventions to develop and improvise drama.
- To initiate ideas, communicate and interpret using a variety of dramatic contexts.
- Develop use of voice, movement, gesture and facial expression.
- Develop knowledge of theatre craft, including costume design, mask-making, lighting, sound, make-up and directing.
- To increase confidence and the ability to perform in front of others.

Assessment

- Work books
- Practical assessments

Cost

Purchase of a 1B8 exercise book.

Where does it lead?

NCEA Levels 1, 2 & 3 Drama, Career in Theatre, Set design, Makeup, Media, Law, Marketing, Communications and Public Relations.

FABRIC TECHNOLOGY

Course description

Students will be exploring a range of applied design techniques to embellish fabric. We will be developing measuring and construction skills to ensure a good fit and to add style features. Research assignments will develop subject specific vocabulary on the properties of fabrics and the signature style of fashion designers.

Course units:

1. Shorts and jumpsuits
2. Pop art in fabrics
3. Screen-printed sweatshirts and hoodies
4. Tie dye and transfer printed t-shirts
5. Recycled fashion

Course requirements

- Sewing kit
- 3 A4 visual diaries
- Fabric requirements:
- 1 to 2 m woven cotton fabric for summer shorts or jumpsuit
- 1m cotton jersey for t-shirt
- 2m polar fleece or sweatshirt fabric

Assessment

Completed garment and work book at the end of each assignment.

Cost

Due to the specialised nature of this course, this course will contain take home components. Cost of this course will be approximately \$50.00

Where does it lead?

NCEA Level 1, 2 and 3 Fabric Technology. Careers in Fashion, textile design, theatre costume and the science of fabrics.

FOOD TECHNOLOGY and NUTRITION

Course Description

Students will be able to learn about the role food plays in the physical, emotional and intellectual process of growth and how it meets the needs of different people. They will develop skills to prepare food successfully and safely. They will understand where their food comes from and why we cook it.

Learning could take place in the following contexts.

- Hauora
- MasterChef competition – food preparation, presentation and sensory analysis
- Food Provenance
- What is in my takeaway?

Assessment

End of unit tests and assignments

Cost

Due to the specialised nature of this course, this course will contain take-home components. The cost for this course is approximately \$60.00

Where does it lead?

NCEA Level 1 Food and Nutrition, NCEA Level 2 Home Economics and NCEA Level 3 My Healthy Lifestyle, Career in Food Sciences, Food Management and Safety, Hospitality, Dietetics, Human Nutrition, Food Technology.

DIGITAL TECHNOLOGY

Course Description

Students learn how to design and investigate digital outcomes that are fit for end users. Students independently decompose problems into algorithms and use computational thinking to solve complex problems.

Course requirements

BYOD – Bring your own device, you will also require a pen drive for this course

Assessment

There are summative assessments where students will complete tasks such as create a game, understand search algorithms, research bit parity and design and test an app prototype.

Where does it lead?

The skills taught at this level are in preparation for NCEA Level 1 Digital Technologies.

LANGUAGE - JAPANESE

Course Description

This course aims to further develop students' ability to communicate in Japanese as well as to promote greater understanding of Japanese culture.

Learning Outcomes

- Students can understand and construct simple texts using their knowledge of Japanese.
- Students can describe aspects of their own background and immediate environment.

Assessment

There are summative assessments in the four skills of listening, speaking, reading and writing throughout the course.

Cost

Due to the specialised nature of this course the purchase of a Course Workbook is highly recommended. This complements the text used in class. Approximate cost for this is \$35.00

Where does it lead?

Year 10 Japanese will continue in to NCEA Levels 1, 2 and 3. A career in languages as an interpreter, diplomatic service or just general travel.

LANGUAGE – TE REO MĀORI

Course Description

This course aims to further develop students' ability to communicate in Te Reo. The focus being on Te Whakatōtanga (Beginning to use te reo Māori) – levels 1 and 2 and may develop into Te Tupuranga (Developing communication skills in te reo Māori) – levels 3 and 4. There is a further focus on greater understanding of Māori culture.

Learning Outcomes

- Students can understand and construct simple texts using their knowledge of Māori.
- Students can describe aspects of their own background and immediate environment.

Assessment

There are assessments in the six skills of listening, speaking, viewing, reading, writing and presenting throughout the course.

Cost

Due to the specialised nature of this course the purchase of a Course Workbook is highly recommended. This complements the text used in class. Approximate cost for this is \$35.00

Where does it lead?

Year 10 Te Reo Māori will continue in to NCEA Levels 1, 2 and 3. A career in languages as an interpreter, diplomatic service or just general travel.

YEAR 10 OPTIONS (Full Year)
3 periods per week

Please fill in and return this form to the office by Wednesday 1st December 2021.

Year 10 Option Subjects

- Art
- Dance
- Drama
- Fabric Technology
- Food Technology and Nutrition
- Digital Technology
- Language – Japanese
- Language – Māori

The running of these courses is dependent on staff arrangements and student numbers selecting subjects. We intend on running a diverse course to meet the needs for student and will endeavour allow for these options to run.

Student name: _____

We will endeavour to provide your first choice(s), so please list your choices in priority order. Rank your top 6 choices for Year 10 options, with option 1 is your first choice.

Option 1: _____

Option 2: _____

Option 3: _____

Option 4: _____

Option 5: _____

Option 6: _____

Other Suggestions: _____

Please include any other subjects you might be interested in so that we can look at setting up options lines.

Parent / Caregiver Signature: _____

Date: _____

If you have any queries please contact Mr Matt Coleman, Principal.